

Pacific Swingline – Behind the Scene



Elyse Willis, *soprano*, is a singer, vocal contractor, and songwriter, with over 80 film, TV, and video game titles to her name. Recent credits include *Schmigadoon!*, *WandaVision*, *Jungle Cruise*, *The Wonderful World of Mickey Mouse*, *Frozen II*, *Mulan*, *The Lion King*, *Star Wars: Episodes VIII and IX*, *La La Land*, *League of Legends*, and backing up The Weeknd in the Super Bowl LV Halftime Show. Elyse collaborated with her husband, composer Christopher Willis, to write "Nothing Can Stop Us Now," the theme song to *Mickey & Minnie's Runaway Railway*, a major attraction at Walt Disney World and Disneyland. She is in her thirteenth season as a soprano with the LA Master Chorale.

Kimberly Switzer, *mezzo soprano*, after studying vocal performance in both opera and commercial music at the University of California at Long Beach, went on to sing with Opera Pacific in Los Angeles, on tour with Ray Conniff, at the Venetian in Las Vegas and in New York. Kimberly is a member of the Los Angeles Master Chorale and currently works as a professional singer, teacher and vocal coach in the L. A. area.



Ilana Summers, *alto*, graduated from the University of California at Long Beach in 2012 with a degree in music education and vocal performance. Since then she has performed regularly with the Los Angeles Master Chorale, The Golden Bridge, Tonality, Verdi Chorus, Horizon Music Group, The Choir of St. James in the City and other chamber ensembles in the LA area. She is an active member of the global contact improv dance community and provides live improvisational violin/viola/vocal soundscapes for dance jams around the world. In addition to her musical endeavors Ilana works as a pain doula, helping people navigate through chronic (and other types of) pain in order to form healthier relationships with both the body and mind.

Todd Honeycutt, *tenor*, Born and raised in Birmingham, Alabama, he moved to Los Angeles in 2008. He became a member of the Los Angeles Master Chorale in 2010 and has performed with the Los Angeles Philharmonic at Walt Disney Concert Hall and the Hollywood Bowl. While in LA, Todd has had the good fortune to sing on projects with Seth MacFarlane, "Weird Al" Yankovic, Randy Newman, and Richard Carpenter, and others. He has lent his voice to TV & film including *The Simpsons* and many scores including *Deadpool 2*, *Jersey Boys*, *Dawn Of The Planet Of The Apes*, and *Godzilla*, among others. Todd is currently is singing with the Steely Dan revue band "Pretzel Logic." He is thrilled to be singing with these brilliantly talented singers in Pacific Swingline.



Jim Raycroft, *bass*, is the founding member and principle arranger. He holds a Master's degree in voice from the California Institute of The Arts and has extensive vocal experience, from opera to country, from rock and roll to barbershop and from swing to gospel. He's a member of the Los Angeles Master Chorale and works in the L. A. area as a "voice-for-hire" on stage and in the studios, as a vocal contractor/impresario and arranger/orchestrator. He is also a busy conductor, having prepared choruses for the Santa Monica Symphony, the Los Angeles Symphony and is choral director for the Los Angeles Lawyers Philharmonic Orchestra. His film soundtrack involvement has been extensive, beginning with *Home Alone* and most recently included *Star Wars, the Rise of Skywalker*.