

Pacific Swingline – Behind the Scene



Elyse Willis, *soprano*, is an accomplished soprano based in Los Angeles, versed in styles ranging from classical to jazz and musical theater to pop. She is an active session singer with dozens of film and TV credits, including Big Hero 6, Muppets Most Wanted, Wreck-It Ralph, Shameless, and Disney Mickey Mouse Shorts, for which she is also vocal contractor. She is a highly skilled ensemble singer, performing regularly with groups such as the Los Angeles Master Chorale, the Los Angeles Philharmonic, the Santa Fe Desert Chorale, and vocal jazz quintet Pacific Swingline.

Kimberly Switzer, *mezzo soprano*, after studying vocal performance in both opera and commercial music at the University of California at Long Beach, went on to sing with Opera Pacific in Los Angeles, on tour with Ray Conniff, at the Venetian in Las Vegas and in New York. Kimberly is a member of the Los Angeles Master Chorale and currently works as a professional singer, teacher and vocal coach in the L. A. area.



Eleni Pantages, *alto*, is a SoCal native. She holds a B.A. in Music with an emphasis in vocal performance and choral studies and an M.A.T. (Music Education) from the University of Southern California. She teaches choir and musical theater to 6th-12th grade at Viewpoint School in Calabasas and is a board member of the San Marcos High School Alumni Foundation Theater Group in Santa Barbara. She also sings with the Los Angeles Master Chorale and various chamber ensembles. Her notable performances include singing backup for The Rolling Stones and Jennifer Hudson, as well as playing Columbia in a live staging of The Rocky Horror Picture Show in Santa Barbara.

Matt Brown, *tenor*, a native of Southern California and graduate of USC's Thornton School of Music, Matt Brown is a professional composer, professor, and performer active in Los Angeles. He is currently in his sixth season with the Los Angeles Master Chorale and also sings with many other groups in LA including the LA Chamber Singers & Cappella, LA Choral Lab, the vocal jazz group Pacific Swingline and Horizon Music Group. His choral works have been performed across the United States and abroad, and were recently recorded by the Antioch Chamber Ensemble and published by Schott.



Jim Raycroft, *bass*, is the founding member and principle arranger. He holds a Master's degree in voice from the California Institute of The Arts and has extensive vocal experience, from opera to country, from rock and roll to barbershop and from swing to gospel. He's a member of the Los Angeles Master Chorale and works in the L. A. area as a "voice-for-hire" on stage and in the studios, as a vocal contractor/impresario, as a choral director for several choirs, as music director for 1st United Methodist Church of Redondo Beach and as an arranger/orchestrator.